

AMUSEMENTS.

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AT LAST THE SUPREME SPECTACLE OF THE AGE

Now in all its glory, you may see the wonderful masterpiece of this day and generation—the great Italian Screen Photo-Play which has been more than two years in the making and which cost over \$3,000,000 in American money. Made in the shadow of Rome.

GOLDWYN

HAS THE HONOR TO ANNOUNCE AND PRESENT FOR THE

WORLD-PREMIER

Positively First Showing Anywhere in the World and Released on Broadway Before Anyone Even in Italy Could See It Except THE KING AND QUEEN OF ITALY (who saw it privately at the Royal Palace in Rome)

THEODORA

SARDOU'S FAMOUS AND SENSATIONAL LOVE ROMANCE

Produced by the Unione Cinematografica Italiana



Forty lions turned loose into a crowded arena among thousands of people—to satisfy the whim of a love-mad woman. The most startling and terrific climax ever shown on any screen. Never again will mortal eyes gaze upon such unparalleled scenes of gorgeous pictorial display as are reproduced in this colossal spectacle.

Actual cast of 25,000 people, recruited for this extraordinary presentation (through the Official Aid of the Italian Government.)

ASTOR THEATRE Broadway at 45th St. —STARTING— TOMORROW NIGHT, OCT. 10

Prices, Evs. and Sat. Mats. 50c, \$1, \$1.50 and \$2.00 Mats. Daily 50c, \$1 and \$1.50

Positively no seats sold to speculators. Not more than 6 tickets sold to any one person unless credentials are shown.

SAN CARLO GRAND OPERA MANHATTAN OPERA HOUSE

MONDAY—"LUCIA DI LAMMERMOOR." Lucchesi, Kilmora, Corallo, Vianini, De Biasi, Coni, Peroni.
TUESDAY—"LA FORZA DEL DESTINO." Saroya, Paggi, Tommasini, Royer, De Biasi, Coni, Peroni.
WED. MAT.—"CARMEN." Prascanti, Keltie, Tommasini, Vianini, Royer, De Biasi, Coni, Peroni.
WED. EVE.—"LA BOHEME." Saroya, Paggi, Tommasini, Royer, De Biasi, Coni, Peroni.
THURSDAY—"MADAME BUTTERFLY." Fittis (Guest), Paggi, Boccacci, Marr, Coni, Peroni.
FRIDAY—"RIGOLETTO." Lucchesi, Paggi, Corallo, Royer, De Biasi, Coni, Peroni.
SAT. MAT.—"LOHENGGRIN." Fittis (Guest), de Cisaros (Guest), Boccacci, Marr, Scott, Coni, Hadley.
SAT. EVE.—"THE MASKED BALL." Amador, Prascanti, Charlebois, Tommasini, Royer, De Biasi, Coni, Peroni.
Prices 50c-\$3.00. Wed. Mat. 50c-\$2.00. Seats now on sale for All Performances. Telephone LONGACRE 5097.

NELSON ILLINGWORTH

JEDER RECITAL. (Steinway Piano).
OWN HALL, FRI. EVE., OCT. 21, 8:15

ETHEL GROW

OWN RECITAL. Mason & Hamlin Piano.
OWN HALL, SUN. AFT., OCT. 23, at 3

VERLE ALCOCK

OWN RECITAL. Mason & Hamlin Piano.
OWN HALL, FRI. EVE., OCT. 21, at 8:15

EVA GAUTHIER

Only New York Recital. (Steinway Piano).
OWN HALL, MON. EVE., OCT. 24, 8:15

MICHEL GUSIKOFF

VIOLIN RECITAL. (Steinway Piano).
OWN HALL, FRI. EVE., OCT. 21, at 8:15

MAIER and PATTISON

Chickering Pianos.
ABOLIAN HALL—3 Tuesday Evenings
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Subscriptions—Boxes \$40, Seats \$1.50 to \$5
Plus War Tax.
Daniel Mayer, 1448 Aeolian Bldg.

GERHARDT

COENRAAD V. BOR at the Piano.
Tickets at Box Offices. Steinway Piano.

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SIX CONCERTS AT AEOLIAN HALL.
MISS HELEN LOVE, Manager.
Tel. Fittis 0340. 1 W. 34th St.

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Mgt. Macneil & Jones. Mason & Hamlin Piano
AEOLIAN HALL, Thurs. Aft., Oct. 27, at 3

CARYL BENSEL

SOPRANO
Mgt. Evelyn Hopper. Knabe Piano.

PHILHARMONIC

CONCERTS—80th Season
CARNegie HALL: 11 Thurs. Evgs., 8 Sat.
Eves., 12 Sun. Afts.
BROOKLYN ACADEMY: 6 Sun. Afts.
Stransky—Mengelberg
Soloists: Kreisler, Bachmannoff, Kochanski, Schuller, Erika, Morini, Ingherman, John Fennell, Ely Ney, Percy Grainger, Harold Bauer.
METROPOLITAN OPERA HOUSE:
10 Tues. Evgs., 2 Sun. Afts.
Mengelberg—Bodanzky
Conductors.
Season Tickets at Carnegie Hall Box Office and Philharmonic Office, Carnegie Hall.
Felix F. Lefkowitz, Mgr. (Steinway Piano).

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SCHOOL OF THE THEATRE
NEW YORK
OCTOBER, 1921, to APRIL, 1922
A Second Educational Trip to Europe Will Be Arranged for the Pupils in the Spring of 1922.
Address applications to Miss Follin, Sec., Hotel Macartney, N. Y. City. (Knabe Piano)

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ALWAYS A THREE DOLLAR SHOW for 1.00
WINTER GARDEN 44TH ST. Theatre
2 CONCERTS TODAY, 2:15 AND 8:15 P.M.
WEEK COMMENCING TOMORROW MATINEE

NONETTE

Of the soulful violin and golden voice
ALFRED NAESS & CO.

GEORGIE PRICE

Broadway's own laughing "Boy Scout"
ANTHONY

BRENDEL & BERT

In their Century Promenade Revue
With 20 Singing and Dancing Beauties
DONALD SISTERS

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"The World's Greatest"
JOE NIEMEYER

& MARGO RAFFARO
Maids Du Frayne, Margaret Davies
BILLIE MAYE
In a dancing revue in six scenes

CLARK & ARCARO

Held Over For 34 Week
By Popular Request
Bert Clark, Flavia
Nights 50c 75c \$1.00
800 Orchestra Seats \$1.00
Daily Mats. 25c 50c 75c
(Boxes, loges add a few choice seats
\$1.00. \$1.25. \$1.50. \$2.00. \$2.50.)
Except Saturday and
Holidays
NIGHTS
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DAILY MATS.

OH, WHAT A GIRL

A condensed version of the
Broadway Musical Success
With Company of 24
and American Beauty Chorus
NIGHTS
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DAILY MATS.

THE PICKFORDS

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HOLT & ROSEDALE
An Intimate Song Recital
ARCO BROTHERS

VARDEN & PERRY

Songs, Sayings, Music
The Broadway Favorite
BERT HANLON
in his odd comedies

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JOHN DREW, MRS. LISLIE CARTER
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Book and Lyrics by
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Music by Edmund Romberg
Directed by Allan N. Foster
Staged by J. C. HUFFMAN

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Newest and Handsomest Playhouse
JOLSON'S 59th ST. THEATRE
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Direction of LEE and J. J. SHUBERT
MATINEES TUES., THURS. and SAT.

TONIGHT Welcome-Home-To-Jolson CONCERT

JOLSON (HIMSELF),
ALL THE STARS OF "BOMBO" and 20 others



TIMES SQUARE THEATRE

EVGS 8:20 MATINEES THUR. & SAT. 2:20
BEGINNING

TOMORROW NIGHT

OLIVER MOROSCO Presents
THE NEW MELODY DRAMA

LOVE DREAMS

Play by ANN NICHOLS Lyrics by OLIVER MOROSCO Music by WERNER JANSEN
WITH A TYPICAL MOROSCO CAST INCLUDING
VERA MICHELENA HARRY K. MORTON ORIN JOHNSON
MAUDE EBURNE TOM POWERS EDNA BATES
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Beautiful Dancing Girls Who Really Dance

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